

"Dance Through the Decades" Project

Your Task: To explore a popular dance style or dance move from a specific decade! As a group, you will learn, practice, perform, and teach your dance to the class. Individually you will write a "How To" procedure to explain the dance step-by-step.



PART A: Group Dance Performance and Mini-Lesson

- 1) Once your group has chosen a dance, use any websites you find and/or videos online to learn your dance – remember, you are going to be the class experts on your dance style!
- 2) Choose a piece of music that was popular during your assigned decade to present your dance to – make sure the speed (tempo) of the song fits your chosen dance style!
- 3) Practice, practice, practice! You will be performing a short (about 1 minute) part of your dance for the class. Make sure you rehearse enough so that you are all in sync.
- 4) As a group, plan how you are going to teach your dance to the class as a mini "dance lesson" – make sure all group members are involved in helping to teach it!



Optional: Have fun teaching the class some extra information about your dance/decade by including costumes and/or accessories that were popular during your decade in your presentation (you could share some fun facts about the dance/decade too!)

PART B: Individual "How To" Writing

Using the examples we've been looking at as a class, you will be writing your own "How To" piece to explain how to do your group's chosen dance (or a specific move from the dance).

Your writing must include all elements of an effective piece of "How To" (procedural) writing.

Part A - Group Presentation Date: _____

Part B - Individual "How To" Writing Due Date: _____

Review both rubrics before your presentation date and before handing in your writing!

Part A: Group Dance Performance/Mini Lesson

* A part of your mark will reflect your ability to stay on task and cooperate with your group members during rehearsals! This mark will be determined based on both my observations & feedback from your group.

Criteria	Level 4 Exceeds	Level 3 Meets	Level 2 Approaches	Level 1 Not Met
<u>Rehearsal Skills</u> (individual)				
- stays on task and contributes ideas - cooperates with and encourages group mates				
<u>Presentation Skills</u> (individual)				
- performs steps accurately to the best of your ability - stays in role (focused during presentation) - performs with energy and enthusiasm				
<u>Mini-Lesson</u> (group)				
- effectively breaks up dance into small parts - demonstrates steps slowly and clearly - entire group is involved in lesson				

Part B: Individual “How To” Writing

Criteria	Level 4 Exceeds	Level 3 Meets	Level 2 Approaches	Level 1 Not Met
Content/Communication - instructs reader by using clear and simple sentences - uses transition words with each step (first, next, then, etc.)				
Organization - includes a title and numbered steps - steps are written in an order that makes sense				
Mechanics - sentences start with capitals and end with correct punctuation - uses mostly correct spelling and grammar				

Decades Dance Project: Peer Feedback Form

Check the appropriate box (always, sometimes, rarely) for each statement.

Be honest when filling this out - none of your feedback will be shared with anyone!

Group Member #1: Yourself (Name:)	Often	Sometimes	Rarely
- stayed on task during work time/rehearsal periods			
- contributed ideas to help create the presentation			
- motivated, helped, and/or encouraged group mates			
- was overall a respectful and cooperative group member			

Group Member #2:	Often	Sometimes	Rarely
- stayed on task during work time/rehearsal periods			
- contributed ideas to help create the presentation			
- motivated, helped, and/or encouraged group mates			
- was overall a respectful and cooperative group member			

Group Member #3:	Often	Sometimes	Rarely
- stayed on task during work time/rehearsal periods			
- contributed ideas to help create the presentation			
- motivated, helped, and/or encouraged group mates			
- was overall a respectful and cooperative group member			

Group Member #4:	Often	Sometimes	Rarely
- stayed on task during work time/rehearsal periods			
- contributed ideas to help create the presentation			
- motivated, helped, and/or encouraged group mates			
- was overall a respectful and cooperative group member			

Group Member #5:	Often	Sometimes	Rarely
- stayed on task during work time/rehearsal periods			
- contributed ideas to help create the presentation			
- motivated, helped, and/or encouraged group mates			
- was overall a respectful and cooperative group member			

